	CET Location 1	CET Location 2	CET Location 3	CET Location 4	CET Location 5
3:00	rower's efficiency.	Maggie Powers - an arcGIS	Naomi Dyer - An essay on Jesse	Bria Jourdain- A podcast episode	Maddie Tershner-Kolodziejski -
		Storymap of Rebecca Primus for	Mae Hemphill in Lady Plays the	about a big band group from the	an interactive map of the
		the Primus Project	Blues Project: A Digital	1940s relates to my experience	library and a user experience
	Olivia Silvey - Analyzing Trinity's	Maggie Powers - an arcGIS	Naomi Dyer - An essay on Jesse	Bria Jourdain- A podcast episode	Maddie Tershner-Kolodziejski -
	student movements in 1968 and 2011	Storymap of Rebecca Primus for	Mae Hemphill in Lady Plays the	about a big band group from the	an interactive map of the
3:30	using two publications (digital exhibit)	the Primus Project	Blues Project: A Digital	1940s relates to my experience	library and a user experience
	Olivia Silvey - Analyzing Trinity's	Tiana Sharpe - an online	Eve Galanis - a digital archive	Color Our Collections - Trinity's	Encyclopedia Trinitiana (Eric
	student movements in 1968 and 2011	exhibition that investigates	of primary sources on eugenics	contribution to	Stoykovich and Emma
4:00	using two publications (digital exhibit)	slavery memorials throughout	in CT	#ColorOurCollections is an annual	
	Eric Johnson-DeBaufre - "Taking the	Tiana Sharpe - an online	Eve Galanis- a digital archive of	Color Our Collections - Trinity's	Encyclopedia Trinitiana (Eric
	Trade": Abortion in America from the	exhibition that investigates	primary sources on eugenics in	contribution to	Stoykovich and Emma
4:30	Colonies to Criminalization	slavery memorials throughout		#ColorOurCollections is an annual	Markowski)
	Eric Johnson-DeBaufre - "Taking the	Max Collins - exhibit site on local	Alli Kyff - "Losing My Religion:	Amanda Gow - a digital timeline	Brian Martin and Mukhtar
	Trade": Abortion in America from the	museums for Professor	New Age Politics in the New	on Norman Rockwell and medical	"MK" Keyse Mohamed - "Take
5:00	Colonies to Criminalization	Guzman's Museums, Publics,	Millenium" (Digital exhibit)	propaganda	The Stairs" Podcast
		Celia Lanza - exhibit site on local	Alli Kyff - "Losing My Religion:	Amanda Gow - a digital timeline	Brian Martin and Mukhtar
	Sahil Moore. Drone Video	museums for Professor	New Age Politics in the New	on Norman Rockwell and medical	"MK" Keyse Mohamed - "Take
5:30		Guzman's Museums, Publics,	Millenium" (Digital exhibit)	propaganda	The Stairs" Podcast

	LITC 103	LITC 113	LITC 116	LITC 119 (Blume Lab)
	Yicheng Zhu - a prototype for a shelf-	Maurice Wade - a set of story	Anna Levia - Augmented	
	checking device for the library	maps focused on colonialism in	Reality Project on Puerto Rico's	
3:00	circulation desk/LIT Desk.	the Caribbean	cultural foundations (ANTH	
	Yicheng Zhu - a prototype for a shelf-	Maurice Wade - a set of story	Nick Marino - An OER project	
	checking device for the library	lmans tocused on colonialism in	from RHET 103: College Writing	
3:30	circulation desk/LIT Desk.	the Caribbean	Holli Kill 103. College Willing	
		Alex Helberg "A Seat at the	Nick Marino - An OER project	
		Table: The Healthy Harttord Hub	from RHET 103: College Writing	
4:00		Podcast"	Holli Kill 103. College Willing	
	Jose Ginocchio - a reconstruction of a	Alex Helberg "A Seat at the	Bridget Kahan - short film of a	
	crime scene through Drone	Table: The Healthy Hartford Hub	scene inspired by Casablanca	
4:30	Photogrammetry	Podcast"	scene mispired by Casabianca	
	Reese San Diego & Neema Kimondo -	Erin Frymire - A digital archive of	Bridget Kahan - short film of a	
	A short documentary video chronicling	health communication in	scene inspired by Casablanca	
5:00	research on Augusta Loomis, a	Hartford (Global Health	scene mispired by Casabianca	
	Megan Bodmer & Dani Villaseñor - 2	Erin Frymire - A digital archive of		
	short films: "Poster Child" and	health communication in		
5:30	"Crashlanding"	Hartford (Global Health		



