

Hartford Walking Tour Story Map Assignment

This assignment will be an asset-mapping project where we create a series of walking tours to important places around Hartford that relate to science, education, medicine, or social work. Some of them are historical and some are current. Some of them are people and some are locations. Most of them are in Hartford but some are in surrounding towns like West Hartford, East Hartford, and Wethersfield.

We will be working collaboratively on these maps. Your work will add to the final product, your name will be listed as an author, and you are free to note the public link on your resume or for any other purpose. Please note, however, that this is a living project and so others in the future may add to what you have done.

My goals:

1. To provide an asset to the Hartford community, and global community, documenting the many scientific contributions made in Hartford
2. To provide a recreational learning experience in the form of walking tours
3. To provide documentation and information for future scholars of history, neuroscience or medicine

My learning goals for you:

1. To learn to read primary scientific articles to research important findings in science and medicine
2. To learn to write in the style of a scientific academic research review article
3. To learn to translate information from primary scientific articles into a form that is accessible to the general public (e.g., scientific communication)
4. To learn to write a blog entry using a WordPress website
5. To learn to use a mapping program and develop digital design skills
6. To learn to translate scientific knowledge into suggested actions

The options that I have for you are below, but I am open to other suggestions if you know of people I have not identified.

- 1) Roger Sperry
- 2) Benjamin Lee Whorf
- 3) Barbara McClintock
- 4) Edward Morley
- 5) Yung Wing
- 6) Alice Cogswell
- 7) Thomas Gallaudet
- 8) Patrick Henry Clay Arms (the doctor, not Patrick Henry the Founding Father)
- 9) Horace Wells
- 10) Henry Molaison
- 11) Suzanne Corkin
- 12) William Scofield

- 13) Eli Todd
- 14) Christine Ladd-Franklin
- 15) Edna Negron Rosario
- 16) Anna Louise James
- 17) Mary Townsend Seymour
- 18) Sophie Fowler
- 19) Evan Howard Daniels, Jr
- 20) Joseph Pruitt Díaz
- 21) Leon Chameides
- 22) Frank T. Simpson
- 23) Donald Johanson
- 24) Edward Lorenz
- 25) Victor D'Lugin
- 26) Linda Estabrook
- 27) Institute of Living (tie in with Olmstead)
- 28) American School for the Deaf
- 29) Old North Cemetery (tie in with Olmstead)

This assignment will have several components. These are as follows:

1. **September 13.** You will pick one of the people or locations and research them. [I ask you to fill out this form by so that I know you have considered all of them before choosing.](#) I will do my best to get you one of your top three choices.
2. You will write up what you learn through your research in the form of a formal written scientific review paper.
 - a. **October 6:** You will turn in to me an outline and annotated bibliography of some of the research resources you have located so that I can let you know if you are using appropriate sources.
 - b. **October 18:** The paper will go through peer review. On the Moodle site I have a specific peer review sheet that you will need to fill out.
 - c. **November 15:** You will turn in a second draft to Joli, who will read it over, then
 - d. **December 6:** A final draft will come to me. It needs to be supported with evidence that you provide as references. I will expect references to support your summary of their work, and for all papers to follow APA style. [Details on APA style can be found here.](#)
 - e. Your paper will contain the following elements:
 - (1) A brief biography of the person/place or interesting anecdotes from their life
 - (2) The person/place connection to Hartford and any lasting effect on Hartford
 - (3) Important contributions made by the person/place
 - (4) A summary of their scientific/medical findings from the scientific literature if possible
3. You will add the person/place you researched to our [Story Map](#) site. We will all work on the same site but may have separate maps. To log in to our site use the email address:

trinitycollneuro@gmail.com; password: trinitycollege. We will have help from Mary Mahoney in the library with the story map portion (mary.mahoney@trincoll.edu). She will meet with our class on October

- a. [See this example of a Story Map site to get an idea](#)
- b. You **MUST** set up a meeting with Rob Walsh and Mary Mahoney during the weeks of **October 18-November 1**
- c. **November 8:** You will need to have found specific addresses/locations to highlight, such as:
 - (1) Where the person lived
 - (2) Where the person went to school
 - (3) Where the person worked
 - (4) Where the person is buriedYou must actually visit at least one of these places and note down what you see, hear, smell etc. Then note what the person at the time might have seen, heard, smelled, etc. Put your observations in the slot on the Moodle site
- d. **November 17 (by this date):** You will meet with one local community member. I will help you identify a community partner that is relevant to your project. We can also consult with Erica Crowley (erica.crowley@trincoll.edu) for suggestions. Together with the community partner you will identify one action item from your project. Community interviews can be:
 - (1) The subject of your project if living
 - (2) A descendent or someone who knew the person
 - (3) Someone whose work is related to the work of your project
 - (4) Someone who currently lives or works in the place you are researching or the neighborhoodAction items can be, for example:
 - (1) A call to action for the public to support current work or activities
 - (2) Advertise a community resource
 - (3) Highlight the work going on today as it compares to that in the past
 - (4) Provide requested information to the community organization that you learned doing your research
- e. **November 22:** You must create one slide on Story Map and it must include a title; a 250 word abstract and at least two media elements such as:
 - (1) Photos of the person
 - (2) Historical videos of the person
 - (3) Diagrams that show something important about their work
 - (4) An existing recorded interview with the person,
 - (5) Your own recorded interview with the person if they are living
 - (6) Your own recorded interview with the person who now lives in the home/office
 - (7) A recording of yourself at the location talking about the person
 - (8) Photos or videos of the location at the time the person lived there (which you can contrast with current photos).
 - (9) Don't forget the 250 word text abstract and title

4. **December 13:** You will create a blog entry on a WordPress website where you can put more information than might fit on Story Map (as they did in the Trinity and Slavery example above) and link it to the Story Map. This will include:
 - a. 1000 word essay written in language that the general public can understand
 - b. Two more media elements
 - c. Your bibliography so people can research more if they are interested
5. **December 13:** You will complete a one page reflection of the process of creating the StoryMap—see handout on Moodle

We will have help from Robert Walsh, librarian (Robert.walsh@trincoll.edu) for the research portion. We will meet with him on September 29 during class time. Some of the places you might use are:

- a. Hartford Historical Society
- b. Hartford History Center at Hartford Public Library
- c. Hartford Medical Society
- d. Genealogy at CT State Library
- e. Noah Webster House and West Hartford Historical Society
- f. Windsor Historical Society
- g. Wethersfield Historical Society
- h. Various genealogy websites that Trinity subscribes to
- i. Pubmed.gov
- j. PsychINFO