ePortfolio
Assignment Sheet

The Basics
To conclude the course, you will construct an ePortfolio using a website creation platform like Wix, Weebly, or Wordpress (domains.trincoll.edu is a good resource for this). This portfolio will showcase the writing that you've done this semester, and—importantly—how and why you've revised that writing. This ePortfolio will also have a reflection that explains what you've learned about writing in this class and points to aspects of your own writing to illustrate what you've learned.

Context
This project gives you the opportunity to showcase the theoretical and practical writing knowledge you have developed this semester by arranging (or curating) a set of materials. Although your classmates and I are your immediate audience, you should compose your ePortfolio with an outside audience in mind. In other words, this ePortfolio should function as a useful web text for you as you begin applying for scholarships, internships, jobs, etc.

Logistics
>The ePortfolio should include the following pieces:
- A short "About Me" that describes who you are and what you're interested in (so that your audience knows whose eportfolio they're looking at).

- A reflection that explains what you've learned about writing (both writing practices as a whole and your own specific writing practices) that points to specific places we can see those concepts in your own writing and/or revisions (~600 words)
    - Things you can/should discuss in this (and point to evidence from the readings and your own writing to discuss them):
        1. How has your understanding of the practice of writing changed based on what we've covered this semester?
        2. How has your understanding of your own writing practices changed based on what we've covered this semester?
        3. If your understandings of writing haven't changed, why do you think that is?
        4. What readings/assignments have had the largest impact on the ways that you think about writing? Why?
        5. How will these things that you've learned be useful, or not useful to you, in the future. Why?

- All major projects of the course (the one you turned in on Moodle and your revisions based on my feedback, ***unless otherwise noted) and an accompanying revision memo (1-2 pages) that explains what you revisions you made to your Artifact Analysis and IFE papers and why you made those revisions.

- A short introduction (1-2 paragraphs) that describes each assignment and what you did to address the assignment.

- Here's a checklist of the things you need:
    2. Time Use Diary Analysis Paper
        - Introduction to Assignment
        - Draft you turned in to Moodle
        - reflection that your wrote afterwards
    3. Artifact Analysis

- Introduction to assignment
- Draft your turned into Moodle
- Revised Final Draft
- revision memo
4. Investigative Field Essay
   - Introduction to assignment
   - Draft your turned into Moodle
   - Revised Final Draft
   - revision memo
5. Composition in Two Genres
   - Introduction to assignment
   - 2 texts you created
   - Statement of Goals and Choices
6. Reflection about what you've learned.

>You will also write a one-page (double-spaced) **designer's statement** that outlines your rhetorical choices (this will be turned in on moodle): consider, for instance, your rationale for arranging the material in the way you did—what rhetorical effect did you intend? What material from the course informed your decisions? You'll want to describe the relationship between your overall goals and how you enacted those goals in specific decisions. Also explain your visual design scheme (colors, font, layout, etc.) and how it aligns with your goals.

Helpful Tips

Navigation: Consider whether a user is receiving the content of your portfolio: is your content easily navigable? User-friendly? Do each of your pieces/pages indicate how it connects to the portfolio on the whole? One note of advice: it's often a good idea to add a short paragraph at the start of each page that outlines the purpose of the page and (possibly) suggestions about other directions to go in your portfolio. But there is any number of ways to make your navigational theme apparent to a user. These kinds of notes offer the user a context to understand how to navigate your portfolio/ideas.

Purposeful Design: Make sure that your portfolio has a purposeful and consistent visual design. You'll also want to make sure that the design coheres with the ideas/content of your portfolio. And you'll want to make sure that the portfolio represents who you are, or who you're presenting yourself as. I will definitely be looking at your design statements to help me see how your design is intentional and meaningful.

Multiple Genres: For this project, you are composing two texts: the ePortfolio and the designer statement. These two texts are accomplishing different tasks and should focus on different content. The ePortfolio functions to tie your professional identity together, showcasing your written artifacts. The designer's statement offers the theoretical underpinnings that explain why your choices are effective.